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The Art in Transit Handbook for Packing and Transporting Paintings, edited by Mervin Richard, Marion Mecklenburg, and Ross M. Merrill, published by the National Gallery of Art, Washington D.C. is an invaluable source of information on the packing and crating of paintings, as well as including important guidelines for assessing the condition of paintings before shipment.

The handbook was created as a companion to the National Gallery of Art publication: Art in Transit: Studies in the Transport of Paintings prepared for the International Conference on the Packing and Transportation of Paintings held in London, 9-13 September 1991.

Both the handbook, and the latter, Studies are available for public download at:

<http://www.mediafire.com/?sharekey=4b9c50f29d6e46e890a82c7bb0fad7ad1ca95bc460def12a16f8cf40558950b4>

Sources for oz clips and twill tape:

Source for oz clips:
http://www.masterpak-usa.com/cat_304_ozclip.htm

Source for twill tape:
<http://www.benchmarkcatalog.com/main-workingfabs.htm>